

**Jindal Journal of International Affairs, Volume 2-2,
'Political Violence, Order and Justice in World Politics'**

Call For Papers

Jindal School of International Affairs (JSIA), together with the Centre for the Study of Political Violence (CSPV), now calls for manuscripts for forthcoming special issue on 'political violence, order and justice in world politics', as its Volume 2-2.

Political violence is a ubiquitous phenomenon in world politics. It is a threat, both directly and indirectly, to human dignity and well-being. It takes a form of inter-personal violence as well as of embedded social structure. It goes beyond border, gender, class and culture. In short, it draws a kaleidoscope reflecting human darkness. To draw aspects of it, therefore, is a daunting task, though it is crucial to know what is happening in our planet. Furthermore, aspects of violence in the global context necessitate the counterpart of order and justice. While order stabilises human life, justice is inserted to make the life humane. The kaleidoscope will not be completed unless we have a positive development for restraining violence. After all, to talk about violence, order and justice is to gain deeper understanding about the world.

The study of International Relations (IR) has been especially in a good place to grasp these subjects. Theoretically, realist approach presented 'timeless wisdom' while idealists attempted to make breakthrough. Constructivists showed violence, order and justice is possible only through social environment, and critical theorists raised acute criticisms that even order and justice may become another forms of oppression. Such various understanding can be reinforced through a number of cases. Even they will be expanded and enriched through interdisciplinary collaboration with law, economics, ethics, history, and others. The result thus may be a highly complex picture among violence, order and justice. It may even blur the distinction between the former and the latter two. Having said, nevertheless, the underlying theme would seem to be still coherent – our serious concern towards violence and the aspiration to alleviate the situation.

In this issue, Jindal Journal of International Affairs (JJIA) purports to be the locus of intellectual interaction regarding to the topic. Manuscripts will be welcomed from all sectors including students, to jikeda@jgu.edu.in All possible contributions will be treated in a peer reviewed manner. Further information will be provided in 'notes for contributors'. The deadline of the submission will be 31st October.

September 2012
JJIA Editorial Team

Jindal Journal of International Affairs

Guidelines for Contributors

(1) Overall Quality

The Jindal Journal of International Affairs is a scholastic publication. The manuscripts thus **should be an academic writing and not 'op-ed' style work**, such as short piece of writings appearing at newspapers and magazines. Each contribution should accompany qualities which are usually expected in other international journals.

(2) Originality of Manuscripts

Each manuscript must be an original writing. It is **not allowed to duplicate the writings from other previous sources** (even it is own writing).

(3) Book Reviews and Review Essays

Book reviews should be the one covering literatures published last 3 years. Reviewing multiple books will also be acceptable, though contributors should keep its word limit. Review essays are also accepted with provided length of words.

(4) Word Limit

5000 – 8000 words for articles (**excluding** abstract and reference)
1500 – 2000 words for book reviews; 3000 – 4000 words for review essays

(5) Abstract

Each paper should accompany 100 - 150 word length abstract and 3 -5 key words.

(6) Note about Contributors

After being decided for publication, each contributor would be requested to submit 100 length self-introduction, mentioning current affiliation, status, and major works.

(7) Format

(a) Spelling

- **British** spelling should be preferred, except for original citation.
- Numbers should be spelled out until nine, there after used by numerical format (such as '10 candidates', '365 days', and '654.3 millions').
- Percentages should be written as '75%'.
- Dates should be stated as 'Day-Month-Year'

(b) Fonts and Sizes

- All manuscripts should use '**Times New Roman**' font.
- **14** for the Title; **12** for author's name, sections and subsections, main texts and bibliography; **10** for footnotes and acknowledgements.

(c) Footnotes

- All footnotes should be put in the same page, however long.
- The first footnote should be presented with asterisk (*) which is going to be the introduction of author(s).

(d) Quotations

- **SINGLE** inverted commas should be used for each quotation, such as: 'I am quoting Hedley Bull'.
- **Block quotation**, with indent and single space from main texts, should be designated when quoting **either more than 100 words or 4 lines**.

(8) Tables, Objects, and others

Either they may be included in original manuscripts or be submitted in a separate format (such as MS Excel / Powerpoint). In the latter case, it should be clearly indicated where to be inserted. Each object should follow numbers, written as 'Table 1', with concise explanation of what they are about. All necessary reference should be accompanied if they are from external sources.

(9) Citations

- **Harvard style** of citation should be used first, though it will not reject Chicago style of referencing.
- **Thus usual quotation should be made such as (Keohane 1984: 33-36); (Hurrell et al. 1999: 202-211); (cf. Bull and Watson 1084); (Krasner 1982; Keohane 1982; Strange 1982 and 1996).**
- If author's name are already mentioned in the main text, it should be like; 'as Keohane (1984) argues, institutions plays a significant role for cooperation'.

(10) Bibliography (if following with Harvard style)

(a) Books

[Single author]

Bull, Hedley. 1977/2012. *The Anarchical Society: A Study of Order in World Politics* (4th edition), London: Palgrave Macmillan.

[Multiple author]

Buzan, Barry and Richard Little. 2000. *International Systems in World History*, Oxford: Oxford University Press.

(b) Book Chapters needs to mention pages of the chapter:

Keohane, Robert O. 1982. 'The Demand for International Regimes', in Stephen Krasner (ed.), *International Regimes*, Ithaca: Cornell University Press, pp. 141-171.

(c) Translations should accompany the name of translator:

De Visscher, Charles. 1960/1968. *Theory and Reality in Public International Law*, Translated by P.E. Corbett, Princeton: Princeton University Press.

(d) Books in non-English Medium should accompany English Translation of the original title:

Odaka, Tomoo. 1935. *Kokka Kouzou Ron* [On The Structure of Sovereign States], Tokyo: Iwanami Shoten.

(e) Articles

[Single author]

Mearcheimer, John J. 1994-5. 'The False Promise of International Institutions', *International Security*, 19(3), pp. 5-49.

[Multiple author]

Barnett, Michael, and Martha Finnemore. 1999. 'The Politics, Power, and Pathologies in International Organizations', *International Organizations*, 53(4), pp. 699-732.

(f) Online Resources should always include direct web links and dates of access. The Independent, Striking Miners in Street Protest, 6th September 2012, <http://www.independent.co.uk/news/world/africa/striking-miners-in-street-protest-8107029.html> (Accessed 7th September 2012)

(11) Acknowledgement

- All acknowledgement should be at the end of the text, including any technical assistance in terms of writing, translation, fieldwork, interview and so forth. This should be clearly distinguished to co-authored article, when the manuscripts are actually written by more than two people.
- Acknowledgement should also be made when the manuscript is based on financial help by organizations. It should be noted such as 'This work is supported by Economic and Social Research Council (Grant Number abcd)'.

(12) Template

Title (14pt; Bold)

Author Name (12pt; Bold)

Introduction (12pt; Bold)

Introduction. Introduction. Introduction (12pt)

1. Sections (12pt, Bold)

Paragraph 1. Paragraph 1. Paragraph 1. (12pt)

Paragraph 2. Paragraph 2. Paragraph 2. (12pt)

(1) Subsections (12pt)

Paragraph 1. Paragraph 1. Paragraph 1. (12pt)

Conclusion (12pt, Bold)

Conclusion. Conclusion. Conclusion. (12pt)

Bibliography (12pt, Bold)

Bibliography. Bibliography. Bibliography. (12pt)

Acknowledgements (10pt, Bold)

Acknowledgements, Acknowledgements, Acknowledgements
(10pt)

** All should be written in Times New Roman*